



***Harlem Aria***  
**(USA, 1999, 100 minutes)**  
**Director: William Jennings**  
**Study Guide**

**Synopsis**

*Harlem Aria* is a comedic fable about a mentally disabled young man from Harlem who runs away from home to become an Opera singer and ends up homeless on the streets of New York. *Harlem Aria* asks some serious questions of the audience, with themes of what people do to chase after dreams and aspirations.

**Study Questions**

- Have you ever befriended a bully?
- What makes someone a friend and at what point do they become more than someone you know?
- Have you ever taken advantage of a person or a situation?

**Discussion Questions**

- Who would be the antagonist in the story?
- What steps would you take to live our your dream?
- There are thousands of people who live in the streets of Chicago. Have you ever thought how they got there and what choices they made?
- What happens when you can't live our your dreams and how was this laid out in the film?